Clock WITHOUT Hands

A NOVEL BY CATSON VAISON VAISO



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by Carson McCullers

THE HEART IS A LONELY HUNTER

REFLECTIONS IN A GOLDEN EYE

THE MEMBER OF THE WEDDING

THE BALLAD OF THE SAD CAFÉ

CLOCK

THE SQUARE ROOT OF WONDERFUL

CLOCK WITHOUT HANDS



WITHOUT HANDS

by Carson McCullers

Houghton Mifflin Company, Boston

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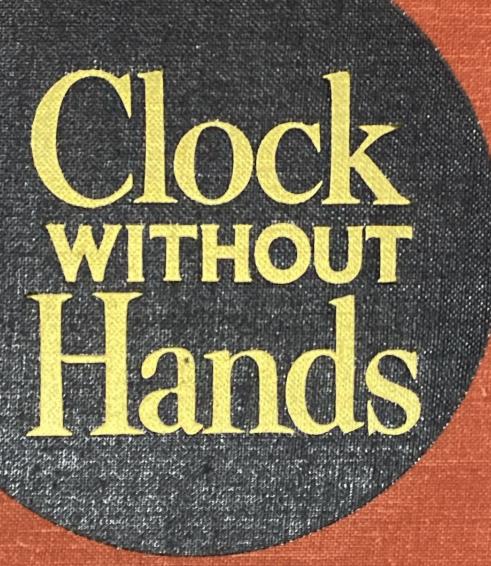
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Louise Dahl-Wolfe

Carson McCullers

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A NOVEL BY Carson McCullers

Clock without Hands Carson McCullers

With the publication of her first novel, The Heart Is a Lonely Hunter, Carson McCullers at twenty-two was immediately recognized as one of America's great living novelists. In each subsequent novel—
Reflections in a Golden Eye, Member of the Wedding, and The Ballad of the Sad Café—she has continued to invade the silent, secret, sacred privacy of the souls of her characters and has left her readers astounded and enriched by the revelation.

The long-awaited Clock Without Hands once again plunges to the quick of life.

Here is a book which faces directly the overwhelming question of good and evil and reaffirms our faith in the dignity of life. J. T. Malone, the unwilling hero of this powerful novel, is engaged in an inner struggle that parallels his impending death. Through extreme moral suffering he discovers the greatest danger is not death but the loss of one's own self in life, and because of a decision of conscience, he acts and finds himself. His story is interwoven with that of the old Judge and former Congressman, Fox Clane, and Jester, the Judge's adolescent grandson. All three characters move to their accomplished destiny through Sherman

continued on back flap



Pew, a blue-eyed Negro boy. Their story is told with that curious blend of humor, compassion, irony and power, which characterizes all of Carson McCullers' writing.

The author herself says of this book, "It is about response and responsibility of man toward his own livingness."

On Carson McCullers . . .

"I have found in her work such intensity and nobility of spirit as we have not had in our prose writing since Herman Melville." Tennessee Williams

"I recommend Carson McCullers to the discriminating public as the best living American writer."

David Garnett

"Carson McCullers has a great poet's eye and mind and senses, together with a great prose writer's sense of construction and character. She is a transcendental writer. There can be no slightest doubt of that."

Dame Edith Sitwell

"The most remarkable novelist, I think, to come out of America for a generation. Like all writers of original genius, Miss McCullers convinces us that we have missed something which was plainly to be seen in the real world . . . she is a master of peculiar perception and an incomparable story-teller . . . a writer of the highest class."

V. S. Pritchett