



Convers Francis. from his affectionate sister, Lo. Maria Child. Jan. 1861. Buyer dy 6. M. S. a.e.

INCIDENTS

IN THE

LIFE OF A SLAVE GIRL.

WRITTEN BY HERSELF.

"Northerners know nothing at all about Slavery. They think it is perpetual bondage only. They have no conception of the depth of degradation involved in that word, Slavery; if they had, they would never cease their efforts until so horrible a system was overthrown."

A Woman of North Carolina.

"Rise up, ye women that are at ease! Hear my voice, ye careless daughters! Give ear unto my speech."

ISAIAH XXXII. 9.

EDITED BY L. MARIA CHILD.

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PREFACE BY THE AUTHOR.

Entered, according to Act of Congress, in the year 1860, by
L. MARIA CHILD,

HEE OF A SLAVE GILL.

In the Clerk's Office of the District Court of the District of Massachusetts,

BOSTON STEREOTYPE FOUNDRY.

Reader, be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course.

I wish I were more competent to the task I have undertaken. But I trust my readers will excuse deficiencies in consideration of circumstances. I was born and reared in Slavery; and I remained in a Slave State twenty-seven years. Since I have been at the North, it has been necessary for me to work diligently for my own support, and the education of my children. This has not left me much leisure to prove myself; and it has compelled me to write these an hour from household duties.

When I first arrived in Philadelphia, Bishop Paine advised me to publish a sketch of my life, but I told him I was altogether incompetent to such an undertaking. Though I have improved my mind somewhat since that time, I still remain of the same opinion; but I trust my motives will excuse what might otherwise seem presumptuous. I have not written my experiences in order to attract attention to myself; on the contrary, it would have been more pleasant to me to have been silent about my own history. Neither do I care to excite sympathy for my own sufferings. But I do earnestly desire to arouse the women of the North to a realizing sense of the condition of two millions of women at the South, still in bondage, suffering what I suffered, and most of them far worse. I want to add my testimony to that of abler pens to convince the people of the Free States what Slavery really is. Only by experience can any one realize how deep, and dark, and foul is that pit of abominations. May the blessing of God rest on this imperfect effort in behalf of my persecuted people!

LINDA BRENT.

INTRODUCTION BY THE EDITOR.

The author of the following autobiography is personally known to me, and her conversation and manners inspire me with confidence. During the last seventeen years, she has lived the greater part of the time with a distinguished family in New York, and has so deported herself as to be highly esteemed by them. This fact is sufficient, without further credentials of her character. I believe those who know her will not be disposed to doubt her veracity, though some incidents in her story are more romantic than fiction.

At her request, I have revised her manuscript; but such changes as I have made have been mainly for purposes of condensation and orderly arrangement. I have not added any thing to the incidents, or changed the import of her very pertinent remarks. With trifling exceptions, both the ideas and the language are her own. I pruned excrescences a little, but otherwise I had no reason for changing her lively and dramatic way of telling her own story. The names of both persons and places are known to me; but for good reasons I suppress them.

It will naturally excite surprise that a woman reared in Slavery should be able to write so well. But cir-

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cumstances will explain this. In the first place, nature endowed her with quick perceptions. Secondly, the mistress, with whom she lived till she was twelve years old, was a kind, considerate friend, who taught her to read and spell. Thirdly, she was placed in favorable circumstances after she came to the North; having frequent intercourse with intelligent persons, who felt a friendly interest in her welfare, and were disposed to give her opportunities for self-improvement.

I am well aware that many will accuse me of indecorum for presenting these pages to the public; for the experiences of this intelligent and much-injured woman belong to a class which some call delicate subjects, and others indelicate. This peculiar phase of Slavery has generally been kept veiled; but the public ought to be made acquainted with its monstrous features, and I willingly take the responsibility of presenting them with the veil withdrawn. I do this for the sake of my sisters in bondage, who are suffering wrongs so foul, that our ears are too delicate to listen to them. I do it with the hope of arousing conscientious and reflecting women at the North to a sense of their duty in the exertion of moral influence on the question of Slavery, on all possible occasions. I do it with the hope that every man who reads this narrative will swear solemnly before God that, so far as he has power to prevent it, no fugitive from Slavery shall ever be sent back to suffer in hat loathsome den of corruption and cruelty.

L. MARIA CHILD.

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APPENDIX.

THE following statement is from Amy Post, a member of the Society of Friends in the State of New York, well known and highly respected by friends of the poor and the oppressed. As has been already stated, in the preceding pages, the author of this volume spent some time under her hospitable roof.

L. M. C.

"The author of this book is my highly-esteemed friend. If its readers knew her as I know her, they could not fail to be deeply interested in her story. She was a beloved inmate of our family nearly the whole of the year 1849. She was introduced to us by her affectionate and conscientious brother, who had previously related to us some of the almost incredible events in his sister's life. I immediately became much interested in Linda; for her appearance was prepossessing, and her deportment indicated remarkable delicacy of feeling and purity of thought.

"As we became acquainted, she related to me, from time to time some of the incidents in her bitter experiences as a slave-woman. Though impelled by a natural craving for human sympathy, she passed through a baptism of suffering, even in recounting her trials to me, in private confidential conversations. The burden of these memories lay heavily upon her spirit—naturally virtuous and refined. I repeatedly urged her to consent to the publication of her narrative; for I felt that it would arouse people to a more earnest work for the disinthralment of millions still remaining in that soul-crushing condition, which was so unendurable to her. But her sensitive spirit shrank from publicity. She said, 'You

know a woman can whisper her cruel wrongs in the ear of a dear friend much easier than she can record them for the world to read.' Even in talking with me, she wept so much, and seemed to suffer such mental agony, that I felt her story was too sacred to be drawn from her by inquisitive questions, and I left her free to tell as much, or as little, as she chose. Still, I urged upon her the duty of publishing her experience, for the sake of the good it might do; and, at last, she undertook the task.

"Having been a slave so large a portion of her life, she is unlearned; she is obliged to earn her living by her own labor, and she has worked untiringly to procure education for her children; several times she has been obliged to leave her employments, in order to fly from the man-hunters and woman-hunters of our land; but she pressed through all these obstacles and overcame them. After the labors of the day were over, she traced secretly and wearily, by the midnight lamp, a truthful record of her eventful life.

"This Empire State is a shabby place of refuge for the oppressed; but here, through anxiety, turmoil, and despair, the freedom of Linda and her children was finally secured, by the exertions of a generous friend. She was grateful for the boon; but the idea of having been bought was always galling to a spirit that could never acknowledge itself to be a chattel. She wrote to us thus, soon after the event: 'I thank you for your kind expressions in regard to my freedom; but the freedom I had before the money was paid was dearer to me. God gave me that freedom; but man put God's image in the scales with the paltry sum of three hundred put God's image in the scales with the paltry sum of three hundred dollars. I served for my liberty as faithfully as Jacob served for Rachel. At the end, he had large possessions; but I was robbed of my victory; I was obliged to resign my crown, to rid myself of a tyrant.'

"Her story, as written by herself, cannot fail to interest the reader. It is a sad illustration of the condition of this country, which boasts of its civilization, while it sanctions laws and customs which make the experiences of the present more strange than any fictions of the past.

AMY POST.

"ROCHESTER, N. Y., Oct. 30th, 1859."

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