

DEDICATED TO THE SUFFRAGE MOVEMENT
NEW JERSEY

HURRAH! VOTES FOR WOMEN!!

MUSIC BY
LILLIAN HART DURAND



PRICE, 25 CENTS

Hurrah! Votes for Women!

Arranged for Chorus in Unison

Composed by
LILLIAN HART DURAND

Piano introduction for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The music consists of chords and rhythmic patterns.

JOYOUSLY

Vocal line for the 'JOYOUSLY' section, starting with a treble clef, two sharps key signature, and 3/4 time signature.

1. Loud let it float, this joy-ous note, Swell-ing o'er our glo-ri-ous land.
2. No war of blood, no feud or flood, Peace-ful-ly we fight our cause.

Piano accompaniment for the 'JOYOUSLY' section, featuring a treble and bass clef with a key signature of two sharps and a 3/4 time signature.

Vocal line for the second system, continuing the melody from the previous section.

Suf - frage for all, Come heed our call, Join our grow - ing band.
 Help break the chain, Our rights ob - tain, Give us e - qual laws!

Piano accompaniment for the second system, continuing the accompaniment from the previous section.

Vocal and piano for the first system on page 3. The vocal line continues with the lyrics: "Our cause is just, con-quer we must, Thro' thernight of right we'll win. Come join with us, work and dis-cuss, Thro' thernight of right we'll win." The piano accompaniment continues with chords and rhythmic patterns.

Vocal and piano for the second system on page 3. The vocal line continues with the lyrics: "March we all a-long, with this joy-ous song, Hur - rah! Hur - rah! March we all a-long, with this joy-ous song, Hur - rah! Hur - rah!" The piano accompaniment continues with chords and rhythmic patterns.

TRIUMPHANTLY

Vocal line for the 'TRIUMPHANTLY' section, featuring a treble clef, two sharps key signature, and 3/4 time signature. The lyrics are: "Hur - rah! Hur - rah! Hur - rah! Votes for Women!"

Piano accompaniment for the 'TRIUMPHANTLY' section, featuring a treble and bass clef with a key signature of two sharps and a 3/4 time signature. The music ends with a double bar line and the word "Fine".