



Samuel Smith.

THEORY OF TEACHING,

WITH A FEW

PRACTICAL ILLUSTRATIONS.

BY A TEACHER.

THE MORE ONE LOVES THE ART, AND INDEED THE BETTER ONE STUDIES IT, THE LESS ONE IS SATISFIED. THIS MADE TITIAN WRITE UNDER HIS PICTURES *faciebat*, SIGNIFYING THAT THEY WERE ONLY IN PROGRESS.—*Northcote's Conversations*.

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THESE Letters are part of a real correspondence, begun in order to systematize the writer's own theory and practice. The position of governess was assumed as the most favorable one for carrying out completely her ideas on education.

In the humbler walks of literature, are many books which supply to those who live in retirement the place of society, by freeing them from prejudice and inducing thought. Such books must be considered as the conversation of those who have attended to a particular subject, and therefore valuable to others who are ignorant of it. It is as one of this class that the present correspondence claims for itself a reading.

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