SHADOWS ON THE ROCK WILLA CATHER

SHADOWS ON THE ROCK

By WILLA CATHER

SELDOM has any novel been so widely bought and as dearly loved as DEATH COMES FOR THE ARCHBISHOP. I can assure Miss Cather's readers that SHADOWS ON THE ROCK is of the same superb vintage.

The setting is for her a new one—Quebec, in the last year of Frontenac's life—and she recaptures the very tone and feeling of the seventeenth century in this old French city, built on a rock on the great St. Lawrence.

For me to praise this novel would smack of impertinence. It is enough to say that it is every bit as good as we have come to expect from one whose title to first and foremost of living, if not of all, American novelists few would challenge.

deminimory

(51/8 x 73/4 inches, cloth, 288 pages, \$2.50 net. To be published August 7th.)

In addition to the trade edition, there will be a limited number of large-paper copies printed on Borzoi rag paper bound in imported marbled cloth at \$10.00 a copy, and of copies printed on Japan Vellum and bound in flexible animal parchment at \$25.00 a copy; all numbered, and signed by the author.

Miss Cather's earlier novels, Alexander's Bridge, O Pioneers, The Song of the Lark and My Antonia, are published by Messrs. Houghton Mifflin Co.

By Willa Cather:

YOUTH AND THE BRIGHT MEDUSA (1920)	\$2.50 net
ONE OF OURS (1922)	\$2.50 net
APRIL TWILIGHTS (1923)	\$2.00 net
A LOST LADY (1923)	\$2.00 net
THE PROFESSOR'S HOUSE (1925)	\$2.50 net
MY MORTAL ENEMY (1926)	\$2.50 net
DEATH COMES FOR THE ARCHBISHOP (1927)	\$2.50 net
Illustrated Edition (1929)	\$5.00 net
Illustrated Edition, de luxe (1929)	\$25.00 net

BY WILLA CATHER SHADOWS ON THE ROCK NEW YORK MCM XXXI ALFRED . A . KNOPF

COPYRIGHT 1931 BY WILLA CATHER

All rights reserved—no part of this book may be reprinted in any form without permission in writing from the publisher



MANUFACTURED IN THE UNITED STATES OF AMERICA

CONTENTS

I. THE APOTHECARY	3
2. Cécile and Jacques	45
3. THE LONG WINTER	117
4. Pierre Charron	169
5. THE SHIPS FROM FRANCE	201
6. The Dying Count	237
Epilogue	269

