

*10/20/1799*

*Emma Hamilton*

T H E

G R E C I A N D A U G H T E R .

~~*Book*~~

*A Maid*

T R A G E D Y .

W R I T T E N B Y

A R T H U R M U R P H Y , E s q .

Marked with the Variations in the

M A N A G E R ' S B O O K ,

A T T H E

T h e a t r e R o y a l i n D u r y L a n e .

*J. J. J. J.  
Apr 99.*



*John*

*Allen*

L O N D O N .

PRINTED FOR T. AND W. LOWNDES, IN FLEET-STREET; AND S. BLADON, IN PATERNOSTER-ROW. M.DCC.LXXXIV.

*Emma Hamilton*



Swithard delin.

Published by I & W. Lowndes April 10 1783.

Sharp sculp.

*M<sup>rs</sup> SIDDONS as EUPHRASIA.*

*Euph. Now one glorious effort!*

Packets inserted  
Unobtainable  
Remained  
Miss Prucca  
MA 100 Bell

\* \* The Reader is desired to observe, that the passages omitted in the Representation at the Theatres are here preserved, and marked with inverted Commas; as in Line 17 to 21, in Page 10.

London  
1798  
May 1st  
Bertie  
Maria

T O

Mrs. B A R R Y,

(With a Printed Copy of the GRECIAN DAUGHTER)

From the A U T H O R.

**E**NCHANTING Genius! Syren of the age!  
Oh! form'd to animate a drooping stage!  
Bless'd in thy talents; matchless in thy art!  
Delightful tyrant of the feeling heart!  
This Play be thine; accept the Poet's praise,  
And still endure the scenes you help'd to raise.  
Britain and France shall now the laurel share;  
Thou CLAIRON here, and She a BARRY there!  
Proceed, Great Actress! Friend of ev'ry Muse!  
The NINE without Thee half their rapture lose.  
Fair Virtue's Image THEY can only trace;  
THOU giv'st her form, and harmony, and grace.  
In human shape (what PLATO wish'd to see)  
She walks the stage, she breathes, she charms in Thee.  
Proceed each night to draw the tender tear,  
Please ev'ry eye, and ravish every ear.  
Nor let the pride of a too selfish age  
Damp with unhallow'd sounds thy native rage.  
Ah! let not surly wealth thy art degrade,  
And call its influence a MERE MIMIC TRADE.  
THINE IS THE ART, which TULLY priz'd of yore,  
Himself instructed by theatric lore:  
THINE IS THE ART DEMOSTHENES admir'd.  
Th' Athenian state when his BOLD ACTION fir'd;  
Aloft, LIKE THINE, when his extended hand  
Menac'd the proud oppressors of the land;  
And, nerv'd by feelings equal to thy own,  
Made HAUGHTY PHILIP tremble on his throne.  
Go, fair Enthusiast! with thy magic skill  
Mould the obedient Passions to thy will.

Lyon J Bass

Víctor Aizenman

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C 79

12



JL Baranelli

Edgar and Emmeline  
 Eliza, by Mr. Rolt  
 Englishman at Paris  
 ----- returned  
 Ephesian Matron  
 Fairy Prince  
 Flich of Bacon  
 Fair Quaker, by Thomson  
 Fancy'd Queen  
 Fatal Extravagance  
 Frenchified Lady  
 Gamesters, by Garrick  
 Gipsies, by Mr. Dibden  
 Golden Pippin  
 Guardian, by Mr. Garrick  
 Hamlet, by Jennings  
 High Life below Stairs  
 Historical Register  
 Hospital for Fools  
 Hotel, or Double Valet  
 Intriguing Chambermaid  
 Irish Widow  
 Jovial Crew  
 Judgment of Paris  
 King Arthur, by Garrick  
 King Lear, by Jennings  
 Knights, by Mr. Foote  
 Letter-Writers  
 Lethe, by D. Garrick, Esq;  
 Lilliput, by ditto  
 Liverpool Prize  
 Livery Rake, by Philips  
 Lottery, by Fielding  
 Love and Innocence  
 Love at first Sight  
 Lying Valet, by Garrick  
 Macheh, by Jennings  
 Magnet  
 Mad Captain by Drury  
 May Day, and Theatrical  
 Candidates  
 Mayor of Garrat  
 Merry Clobber, with Music  
 Midas, alter'd by Beard  
 Midsummer Night's Dream  
 Milesian, by Mr. Jackman  
 Minorca, by Mr. Dell  
 Mirror, by ditto  
 Miss in her Teens  
 Miss Lucy in Town  
 Mock Doctor, by Fielding  
 Music in Mourning, and  
 Merlin in Love  
 Musical Lady  
 Neck or Nothing  
 Note of Hand  
 Old Maid, by Murphy  
 Old Man taught Wisdom  
 Oroonoko, alter'd  
 Othello, by Jennings  
 Padlock, by Bickerstaff  
 Peep behind the Curtain  
 Perplexed Lovers  
 Pharnaces, by Mr. Hull  
 Philaster, altered  
 Polly Honeycombe  
 Portrait, by Mr. Colman  
 Quaker, by Mr. Dibdin  
 Rehearsal, or Bayes in  
 Petticoats  
 Reprifal, by Dr. Smollet  
 Rival Candidates  
 Romeo and Juliet  
 Rose, by Dr. Arne  
 Rosina, by Mrs. Brooke  
 Royal Shepherd  
 Sham Beggar  
 She Gallant  
 Shepherd's Artifice  
 Spleen, by Mr. Colman  
 Statesman foiled  
 Taste, by Mr. Foote  
 Thomas and Sally  
 Tom Thumb, by Fielding,  
 Valentine's Day, by Hurd  
 Vanilla

*Krypa*

*J. Barant 1822. Paris  
 1899. Paris  
 1899. London*

*As to Book Return 1940  
 Maria Goussier 47  
 Marie Bell 47  
 Diana Coriere 48  
 Mari Malinche 49  
 Margueta Singson 50  
 Madeline Ravel 50  
 Berna Senger 52  
 Marie Casares 1952  
 Jean Louis Barant*





### De Víctor Hugo

Cuando Sara Bernhardt representó "Hernani" de Víctor Hugo, el gran poeta le envió un hermoso brazalete con un diamante. Junto con el obsequio, la artista recibió la siguiente esquela: "Señora: su interpretación me fascinó, me arrebató. En cierto momento, cuando el público, encantado, aplaudía, lloré. Esta lágrima que me hizo derramar usted es suya. A su pies, su servidor.—Víctor Hugo".

### Carta de Nelson antes de Trafalgar

Durante mucho tiempo Gran Bretaña sintió tanto horror como admiración por su marino más ilustre. El escándalo que provocó la unión de Nelson con Lady Hamilton fué tan grande como la gloria del vencedor de Abukir. Pero la muerte puso las cosas en su verdadero lugar. Nelson fué deificado mientras el recuerdo de su amiga se perdió en la memoria de sus contemporáneos. He aquí la última carta del marino escrita el 19 de octubre de 1805 a bordo del Victory, horas antes de la batalla de Trafalgar:

"Mi bien amada Ema, alma querida de mi corazón: Acaba de recibirse la señal de que las flotas combinadas del enemigo salen del puerto. Tenemos muy poco viento, lo que hace que no tenga la esperanza de verlas antes de mañana. ¡Quiera el dios de las batallas coronar con el éxito mi empresa! En todo caso tendré buen cuidado de que mi nombre te sea siempre caro, lo mismo que a Horacia, a quienes amo tanto como a mi vida. Y como mi última carta será para ti espero que Dios me permita terminarla después de la batalla. Por que el cielo te bendiga ruega tu Nelson".

No vivió para concluir la carta. Encontró la muerte al día siguiente, en el curso de la batalla que debía hacerlo inmortal.