

*Friendship
Album Record
and
Scrap Book*

170 YEARS IN THE NEW YORK THEATRES.

The first theatrical performance in New York was given by Anthony Astor some time prior to 1732.

New York's first theatre was built about 1732 by Rip Van Dam. Its site and the nature of its performances are unknown.

The first theatre of which there is definite record was the Kip Theatre, on Nassau street between John and Maiden lane. It was opened March 5, 1790.

The first play in New York recorded was Shakespeare's "Richard III.," produced at the Kip Theatre.

The first native-born actor was John Martin, who made his debut in 1790.

The first American play was Royal Tyler's drama "The Contrasts," produced in 1790.

New York has had ninety-three theatres in 170 years.

The first famous theatre was the John Street, opened Dec. 7, 1767. It stood on John street, just east of Broadway.

The first play produced under the flag of the United States was in the John Street Theatre on Jan. 13, 1798.

Until the year 1800 the theatre district was located below Park Row.

THEATRE RECORD

—AND—

SCRAP BOOK.

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BY

CHAS. A. BURKHARDT.

Play

Theat

Date

Accor

Seats

Impre

Criticis



DENIS O'SULLIVAN, NOW PLAYING WITH FRANCIS WILSON IN "THE LITTLE CORP" AS THE "MARQUIS DE ST. ANDRE."

Criticism of Individual Actors

Hilda and Father

Oct-22, 1898.

age 13.

2

Evenings at 8.15.

Week Beginning Monday Evening, October 17th, 1898.

Matinee Saturday Only.

Saturday Matinee at 2.

FRANCIS WILSON AND COMPANY

Under the Management of ARIEL BARNEY,

In a Comio Opera In Three Acts.

"THE LITTLE CORPORAL."

Book by HARRY B. SMITH.

Music by LUDWIG ENGLANDER.

CAST OF CHARACTERS.

PIERRE PETITPAS, Servant of the Marquis de St. Andre.....	FRANCIS WILSON
THE MARQUIS DE ST. ANDRE, a proscribed Nobleman.....	DENIS O'SULLIVAN
JACQUES GROGNARD, Sergeant of Grenadiers.....	LOUIS CASAVANT
AMULET BEY, a Mameluke Chieftain.....	JOHN BRAND
GILET, a Regimental Tailor.....	A. M. HOLBROOK
JEAN PLANCHE, a Village Cobbler.....	AMROSE DAILY
URBAN, the Village Blacksmith.....	SAM'L CHADWICK
RIGER NICOLE, a Tavern Keeper.....	GEORGE STEVENS
CORPORAL VIGNON.....	J. T. CHAILLEE
CORPORAL RENARD.....	GEORGE PELZER
LEON, a Fisherman.....	CHAS. H. BOWERS
JEAN FALCON, a Chouan Leader.....	W. LAVERIY
OFFICERS OF	GEORGE PELZER
BONAPARTE'S	H. T. MOREY
STAFF	F. STANTON HECK
JACQUELINE, belle of Breton Village.....	LULU GLASER
ADELE DE TOURVILLE, an aristocrat.....	MAUD LILLIAN BERRI
BABETTE	ALLENE CRATER
AGENOR	MAUDE BAGLEY
SULTANETTA	MATHILDE PREVILLE
MARTON	FLORENCE RELDA
MUSARON	
NEPHTALI	
CLAIRETTE	
KASSIME	
YVONNE	
BERTKAND	
GOUCHALE	

Village Girls,
Drummer Boys
and
Wives of
Amulet Bey,

ACT I—Fishing Village on the Coast of Brittany.

ACT II—Public Square in Alexandria, Egypt.

ACT III—Bedouin Camp on the Desert.

Scenery from the Studio of RICHARD MARSTON.

Produced under the Stage Direction of RICHARD BARKER.

Director of Orchestra..... JOHN MCGHIE
Stage Manager..... A. M. HOLBROOK

THE STORY:

Pierre Petitpas is the valet of Henri de St. Andre a proscribed Royalist leader in Brittany, in 1797. He buys his master's confiscated estates and in order to protect them pretends to be a rabid Republican much to the disgust of the devoted villagers. During a visit to his Chateau Henri is surprised by Republican troops and makes the best of a serious difficulty by joining the army of Napoleon which is about to start for Egypt. It is Petitpas' plan to go in the guise of a scientist and Henri is introduced as his assistant. Adele, the Parisian sweetheart of the young Royalist changes names and the airs of their respective stations with Jacqueline a rustic foster sister, and the two girls accompany the new recruits as cantineers.

In the second act the two bogus men of science are with the invading army at Alexandria. Henri is sentenced to be shot for writing an anti-Bonapartist song. During Napoleon's absence on the desert Petitpas adopts the desperate measure of impersonating the great General and the likeness is perfect enough to secure which are interrupted by the capture of himself, St. Andre, Jacqueline and Adele by the Mamelukes. In the ransom in the belief that they hold the great Napoleon as a prisoner. An answer comes from the real Bonaparte and first-class funeral arrangements for the exclusive benefit of Petitpas are abandoned only when that The rescue of all is effected and Petitpas finds himself in high favor with Jacqueline who now changes places again with Adele. He has been secretly in love with her from the beginning but the aristocratic hauteur which she assumed for a purpose has all along made his case look hopeless.

Play The Runaway Girl
Theatre Fifth Ave.

Date Wednesday Jan. 18, 1899.

Accompanied by Father Sister Curious + Aunt

Seats 5th row. 1st seat

Impressions of the Play good



ADELE RITCHIE IN "THE RUNAWAY GIRL."

age 13 PROGRAMME.

FIFTH AVENUE THEATRE

A RUNAWAY GIRL.

A Musical Play in Two Acts, by SEYMOUR HICKS and HARRY NICHOLS.
Music by IVAN CARYLL and LIONEL MONCKTON.
Lyrics by AUBREY HOPWOOD and HARRY GREENBANK

Conductor: MR. SEBASTIAN HILLER.

THE CAST.

Guy Stanley (Lord Coddle's Nephew).....	MR. CYRIL SCOTT
Lord Coddle (a Cook's Tourist).....	MR. HAROLD VIZARD
Professor Tamarind (Teacher at the School of St. Pierre).....	MR. FRANK CELLI
Signor Polloni (Consul at Corsica).....	MR. HENRY STANLEY
Hon. Bobby Barclay (a Tourist).....	MR. ERIC SCOTT
Sir William Hake (another).....	MR. LIONEL HOGARTH
Reginald Beauchamp.....	MR. ROBERT KELLY
Mr. Creel, an Entomologist and Disciple of Walton.....	MR. TOM HADAWAY
Leonello (chief of a band of Wandering Musicians).....	MR. ARTHUR DONALDSON
Pietro Pescara (his alder and abettor).....	MR. GEORGE LESOIR
Santa Cruz.....	MR. CHARLES BATES
Boccacio.....	members of the band {
Doloroso.....	MR. FRANK REGIS
Gendarmes.....	MR. PERCY SMITH
Waiter, at the Hotel in Ajaccio.....	MR. RANDOLPH ROBERTS and MR. FRANK EVANS
	MR. JAMES CASTLE

Flipper, a Jockey.....MR. JAMES POWERS

Dorothy Stanley, a Cook's Tourist.....	MISS ADELE RITCHIE
Lady Coddle.....	MISS CATHARINE LEWIS
Mrs. Creel (on her wedding tour).....	MISS CAROLYN GORDON
Fraulein Ehrenbreitstein (a tourist).....	MISS BELLE HARPER
Agatha, a school girl.....	MISS BLANCHE CARLISLE
Martha, another.....	MISS MARION CARLTON
Dolly Dudley.....	MISS BEATRICE MORGAN
Maude Brook.....	MISS FRANCES GORDON
Grace Arlington.....	MISS VIOLET GOODALL
Bertie Wales.....	MISS EDITH HUTCHINS
Jessie Portman.....	MISS CECILIA GARRICK
Georgie St. George.....	MISS IDA HAWLEY
Eva Grosvenor.....	MISS JUNE JACKSON

Dancers in the carnival scene, MISSES FRANCESCA GORDON, AND ELSIE SARRACCO.

Folly, in the Carnival Dance.....MISS CAROLYN GORDON
Flower Girls.....MISSES EDNA ARCHER, IDA HAWLEY, JANE SCHENCK, BESSIE FORD.
Postillions.....MISSES MARION CARLTON, EDITH TERRY, ADELAIDE PHILLIPS, HILDA HENNING, BERTA HOBSON.
Sabot Girls, MISSES MAUDE MILLS, BLANCHE CARLISLE, BEATRICE CLEMENTS, WINNIFRED WOLCOTT, VICTORIA STONE.
Alice, Lady Coddle's maid.....MISS ELSA RYAN
Carminita, one of the "Band".....MISS PAULA EDWARDS

Winnifred Gray (an orphan).....MISS VIRGINIA EARL

ACT I. CORSICA; Scene 1. Near the School Grounds of St. Pierre.

Scene 2. A street in Ajaccio.
ACT II. VENICE. A square near the Grand Canal.

Wednesday Evening January 18, 1899.

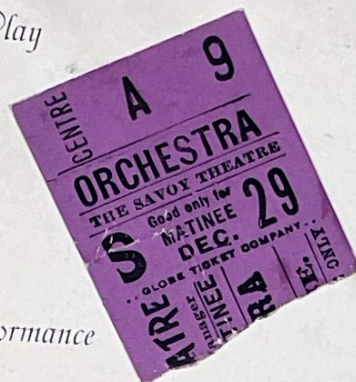
Play *Nell Gwyn*
 Theatre *Savoy*
 Date *late Dec. 29, 1900.*
 Accompanied by *Myron Luntzworth & Beldar*

Seats

Impressions of the Play

Criticism of the Performance

Criticism of Individual Actors



PROGRAMME

THE SAVOY

ALFRED E. AARONS, Manager

Matinees, 2.15.

Every Evening at 8.20.

WEEK COMMENCING MONDAY, DECEMBER 17, 1900.
 90th to 97th PERFORMANCE.
 MATINEES WEDNESDAY AND SATURDAY.

MAURICE CAMPBELL offers

HENRIETTA CROSMAN

In the Merry Play

MISTRESS NELL.

By GEORGE C. HAZELTON, Jr.

Produced for the first time at the Tabor Grand Opera House, Denver, Col., June 3, 1900.
 and London copyright performance given May 15, 1900.
 Staged under the personal direction of Miss CROSMAN,
 assisted by Mr. JOSEPH ADELMAN.

CAST OF CHARACTERS.

KING CHARLES II.....Mr. ROBERT EDESON
 JAMES, DUKE OF YORK.....Mr. GRAY B. TOWLER
 DUKE OF BUCKINGHAM.....Mr. GEOFFREY STEIN
 EARL OF ROCHESTER.....Mr. J. HAYDEN-CLARENDON
 JACK (CHARLES) HART, actor-manager of the King's Theatre, Mr. SYDNEY BOOTH

STRINGS, an old fiddler, formerly of the King's Theatre orchestra,
 Mr. WILLIAM HERBERT
 DICK, call-boy at the King's.....Mr. THEODORE THOMPSON
 SWALLOW, His Majesty's constable.....Mr. EDWARD FOWLER
 BUZZARD.....Mr. JAMES F. JENNINGS
 LANDLORD of the Blue Boar Inn.....Mr. F. J. MCCARTHY
 OFFICER.....Mr. LOUIS F. MINTZ
 PAGE.....Miss LORLA EDDINGER
 LADY HAMILTON.....Miss CORA J. MORLAN
 LOUISE, DUCHESS OF PORTSMOUTH.....Miss ADELAIDE FITZALLAN
 MOLL, an orange-girl.....Miss NELLIE HANCOCK

AND
 NELL GWYN, actress at the King's Theatre.....HENRIETTA CROSMAN
 Huntsmen, Soldiers, Maskers, etc.

ACT I.

Green-room at the King's Theatre.
 Evening of the first performance of Dryden's "Conquest of Grenada."

ACT II.

SCENE 1—St. James Park, before Nell's terrace, by moonlight.
 SCENE 2—The Blue Boar Inn.

ACT III.

The ball-room at Portsmouth's.

ACT IV.

Nell's, at midnight.

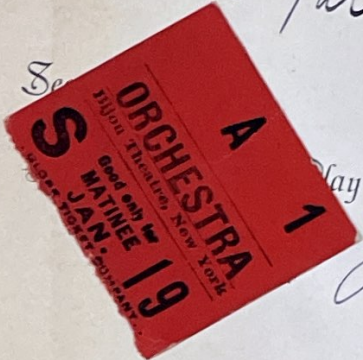
PERIOD—London, in the reign of King Charles II.
 Acts I. and II. Between Acts II. and III., a fortnight. Some time elapses between
 same night. Acts III. and IV. occur the

Play *The Climbers*

Theatre *Bijou*

Date *Jan. 19, 1901*

Accompanied by *Val. de Blois & Miss*



Jan. 19

Criticism of the Performance

Criticism of Individual Actors

*Robert Edeson was empty
head. and acted his part
to perfection.*

PROGRAMME.

BEGINNING TUESDAY EVENING, JANUARY 15, 1901.
Evenings at 8.15. Matinees Wednesday and Saturday.

PRESENTS
HER
AMELIA BINGHAM COMPANY

In a New and Original Modern Play, in Four Acts,

THE CLIMBERS.

By **CLYDE FITCH.**

HENRY B. HARRIS, Business Manager.

CAST.

RICHARD STERLING.....	Mr. FRANK WORTHING
EDWARD WARDEN.....	Mr. ROBERT EDESON
FREDERICK MASON.....	Mr. JOHN FLOOD
JOHNNY TROTTER.....	Mr. FERDINAND GOTTSCHALK
DR. STEINART.....	Mr. GEORGE C. BONIFACE
GODESBY.....	Mr. J. B. STURGES
RYDER.....	Mr. KINARD
SERVANT at the Hermitage.....	Mr. HENRY WARWICK
JORDAN.....	Mr. EDWARD MORELAND
LEONARD.....	Mr. HENRY STOKES
A FOOTMAN.....	Mr. FREDERICK WALLACE
RICHARD STERLING, JR.....	Master HARRY WRIGHT
MRS. HUNTER.....	Mrs. MADGE CARR COOK
MRS. STERLING (née Blanche Hunter).....	Miss AMELIA BINGHAM
JESSICA HUNTER.....	Miss MAUD MONROE
CLARA HUNTER.....	Miss MINNIE DUPREE
MISS HUNTER.....	Miss ANNIE IRISH
MISS GODESBY.....	Miss CLARA BLOODGOOD
MISS SILLERTON.....	Miss YSOBEL HASKINS
THOMPSON.....	Miss LILLIAN ELDRIDGE
MARIE.....	Miss FLORENCE LLOYD

And Yosco's Neapolitan Quartette.

"There are social Climbers, but wealth is as good a goal.—I was a Climber after wealth, and everything it brings!"
"And I after Happiness, and all it brings."— Act II.

SYNOPSIS OF SCENES

ACT I.—At the Hunter's. The late Autumn.
ACT II.—Christmas Eve. The following year.
ACT III.—At the Hermitage, by the Bronx River. Christmas Day.
ACT IV.—At the Sterlings'. The next day.

New York—

Nowadays.

Play *Diplomacy*
 Theatre *Empire*
 Date *Saturday May 4. 1901-*
 Accompanied by *Katalin Rathbone + Kilda-*

Seats

Impressions of the Play



Criticism of the Performance

Very good

Criticism of Individual Actors

Faversham was especially good-

PROGRAMME.

EMPIRE THEATRE, BROADWAY and 40th STREET.
 (ERECTED AND OWNED BY FRANK W. SANGER AND AL HAYMAN).
 CHARLES FROHMAN, RICH & HARRIS, - - - - - LESSEES

CHARLES FROHMAN'S
 EMPIRE THEATRE COMPANY'S
 (TWELFTH SEASON)

SPECIAL CAST
 Presenting

VICTORIEN SARDOU'S FOUR-ACT PLAY,

DIPLMACY.

CAST OF CHARACTERS.

HENRY BEAULCERC.....	WILLIAM FAVERSHAM
CAPTAIN JULIAN BEAULCERC.....	CHARLES RICHMAN
COUNT ORLOFF.....	GUY STANDING
ALGIE FAIRFAX.....	WALLACE WORSLEY
BARON STEIN.....	EDWIN STEVENS
MARKHAM.....	GEORGE OSBOURNE, JR.
ANTONIO.....	FRANK H. BROWNLEE
SHEPPARD.....	GEORGE SYLVESTER
FRANCOIS.....	WILLIAM BARNES
MESSENGER.....	JAMES WEED
COUNTESS ZICKA.....	JESSIE MILLWARD
DORA.....	MARGARET ANGLIN
MARQUISE DE RIO ZARES.....	MRS. THOMAS WHIFFEN
LADY HENRY FAIRFAX.....	ETHEL HORNICK
MION.....	MARGARET DALE

ACT I.—APARTMENT IN A HOTEL AT MONTE CARLO, OVERLOOKING THE MEDITERRANEAN.

ACT II.—HENRY BEAULCERC'S APARTMENTS AT PARIS, OVERLOOKING THE CHAMPS ELYSEES.

ACT III.—HENRY BEAULCERC'S APARTMENT. NIGHT.

ACT IV.—OFFICIAL ROOM IN THE BRITISH EMBASSY, PARIS.