

Please Type - one original - one carbon

HELEN FRANKENTHALER MOTHERWELL 173 EAST 94TH STREET NEW YORK 28, N. Y.

June 24 1960.

Dear Jimmy,

How long it's taken me to answer your nice letter, with the carbon copy review enclosed. I liked what you said, it made sense to me, I liked the way you said it. The part about going-against-the-grain-courage was a Big thing to say.

Bob and I leave Wednesday on La Belle Queen Mary. We've rented a house in Italy (near San Remo, Genoa) with 2 studios where we expect to work until mid Oct. ~~If you'll be in Europe, or if you will address an envelope to me there with some word of you,~~ ^{it's} VILLA DELLA -
GRAZIA, ALASSIO (SAVONA), Italy. We have plenty of space, so come visit if there's any chance. ^{100% bonafide invitation.} Keep well, write some more good poems. Bob was extremely interested in your statement in the New American Poetry - and pleased that

you mentioned the Dada book in that context. we both liked the poems
(you?) they selected; I especially enjoy "Freely Espousing" and "The Eliza-
bethans called it Dying." Oh hell! It's much easier for poets to
explain why to painters. [I guess I'll have to paint you a picture*
to thank you for the poetry.]

Love,

Allen.

[* please collect, fall 1960!]